The Ceremonies of A Japanese Marriage.
The match-maker or matrimonial broker communicates the fact to both sides and make arrangements so that "Miat" (literally means seeing each other) shall take place.
Both parties meet at the tea-house so that they may express an opinion on each other's appearance.
The smiles of the daughter apparently pleased the mother.
Both parties having agreed that the match is a suitable one, an exchange of presents takes place.
Next, the bride's furniture is carried to the house of bridegroom the day before the wedding.
After making the bride’s toilet most carefully, she is attired in her wedding “Kimono.”
Next, the bride has to start for her new home and her parents give her the farewell instructions, the mother giving her a packet of "Omanori" (a paper charm supposed to be a protection of God.)
The bride’s “Kago” (chair) reaches the entrance of the bridegroom’s house.
The bride gets out of the “Kago” and is received by the bridegroom’s servants.
The bride is led into the house by her mother and the bridesmaid.
The actual ceremony between the parties is not so ceremonial as may be supposed and consists simply in drinking "Sake" (three times three) nine times alternately by the bride and bridegroom before the match-maker and his wife.
By their side, are the usual decorations provided on such occasions and consist of various things celebrating the occasion and blessing the happiness and prosperity of the family. While, the match-maker sings an auspicious song.
Next, the bride changes her dress. Then, taking the bridesmaid with her, enter a room where the relations of both sides are assembled.
A ceremony of drinking “Sake” from a cup by all the relations, is next gone through.
Next, the wedding dinner follows.
The good dinner produces a certain amount of hilarity.
The whole ceremony ends, by the mother giving her son and the newly acquired daughter, a final cup of "Sake," with her blessing.
The next day, the bride receives her friends and relations.
On the third day after the wedding, the bride returns to her old home and calls on her father and mother, friends and neighbours.